



INVARA
ARCHITECTS



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ABOUT US

The name Invara comes from two Sanskrit roots '**In**', meaning within, and '**Vara**', meaning blessing.

Together, they express our philosophy: a blessing within every space.

Our work balances innovation with cosmic harmony, blending modern sensibility with timeless Vāstu principles.

We believe that design should care for people, culture, and the planet, creating architecture that is culturally rooted, environmentally conscious, and functionally refined.

ETHOS

Vision: To create spaces where innovation aligns with cosmic balance.

Mission: To design projects that add value to both people and planet through thoughtful, sustainable, and context-driven solutions.

Values: The core of our solutions revolves around caring.

Belief: We trust in the power of positive energy.





VASTU

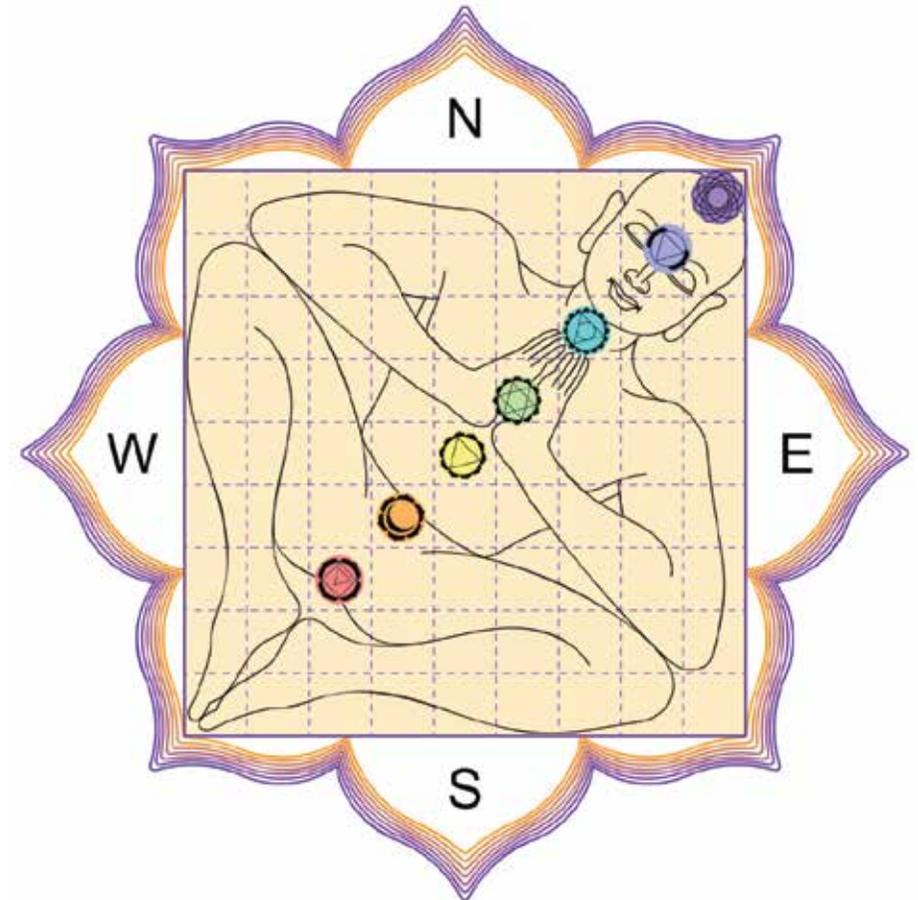
SACRED GEOMETRY OF SPACE

At Invara Architects, we believe architecture should flow with the universe, not resist it. This belief forms the foundation of our design philosophy and guides how we shape space, form, and experience.

Rooted in the ancient science of Vāstu Śāstra, derived from the Vedas, our approach goes beyond mere directional planning. Vāstu is understood as a holistic system that aligns buildings with natural forces, cosmic energies, and human well-being.

Every structure is conceived as a living organism - a Vāstu Purush - governed by specific directional energy flows. When these flows are respected, spaces naturally resonate with balance and vitality.

By consciously balancing the five fundamental elements - Pancha Mahabhutas - within every design, we create harmonious spatial arrangements that support physical health, mental clarity, and spiritual well-being.



TATVAS	Earth (Prithvī)	– for stability
	Water (Āpa)	– for flow and purification
	Fire (Agni)	– for energy and transformation
	Air (Vāyu)	– for movement and breath
	Space (Ākāśa)	– for openness and consciousness

**Our design philosophy interprets Vāstu principles through the lens of contemporary needs
bridging Tradition (paramparā) and Innovation (navīnata)**

DESIGN PRINCIPLES

USER CENTRIC DESIGN

Every design is tailored keeping the end user in mind. We believe that spaces should not only serve a function but also evoke a sense of comfort, purpose, and belonging.

INNOVATION WITH CONTEXT

We push boundaries through modern technologies, sustainable materials and fresh ideas, but always in dialogue with site, climate, culture and budget. Innovation is not novelty, it's meaningful evolution.

TIME RESPONSIVE DESIGN

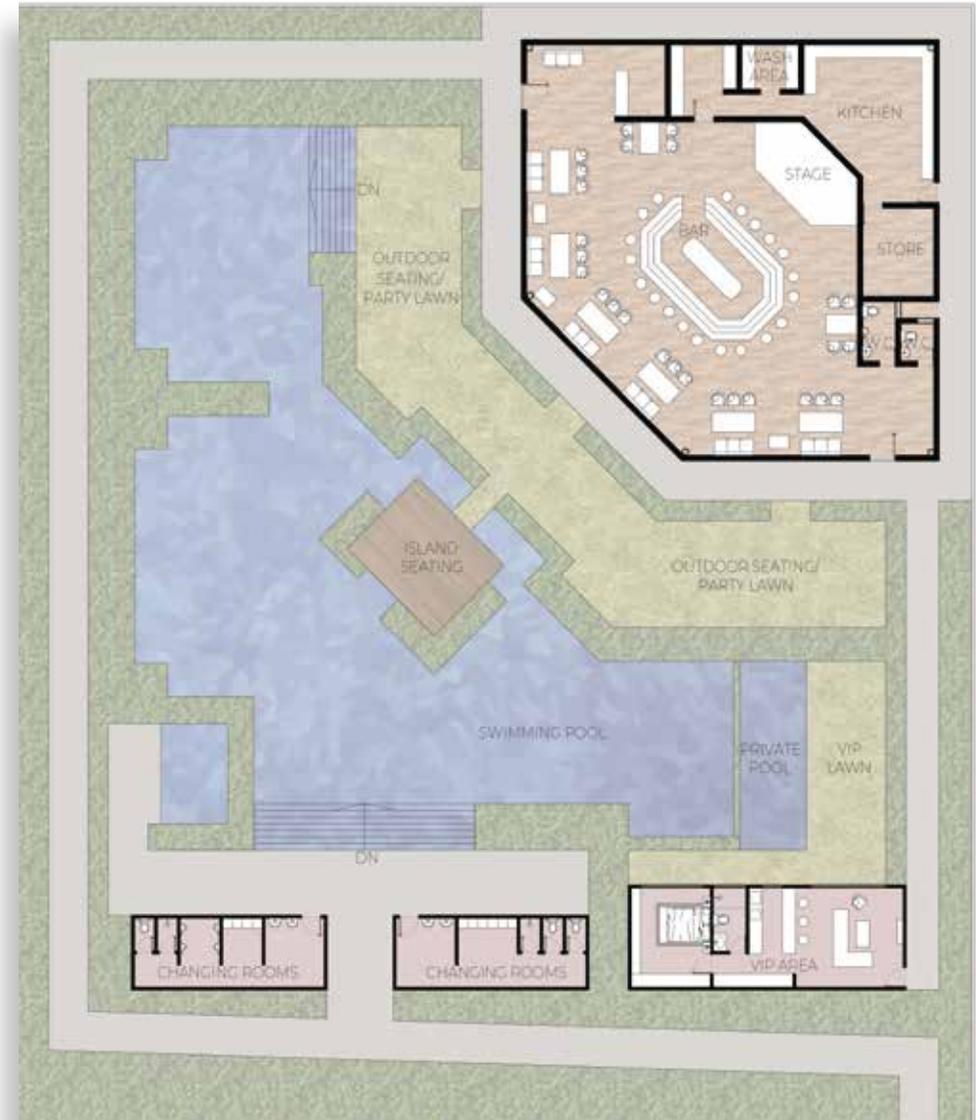
We create architecture that remains relevant, functional and inspiring over time. By responding to natural rhythms sunlight, climate, daily life and avoiding fleeting trends. Our designs are built to age gracefully.

FUNCTION DRIVES FORM

A well-designed building should perform as beautifully as it looks. We prioritize functionality and buildability at every scale; from a single room to a multi-acre development.

DESIGN FOR HIGH PERFORMANCE

High performance is achieved through passive design strategies that reduce energy consumption and long-term operational costs. By optimizing building orientation, daylight access, and natural ventilation, reliance on mechanical systems is minimized.



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KALAWATI GREENS

Located in the Ambedkar Nagar district in the state of Uttar Pradesh, Kalawati Greens is a forest-themed resort that promotes living in nature. The design works effortlessly in bringing the interior and exterior spaces together.

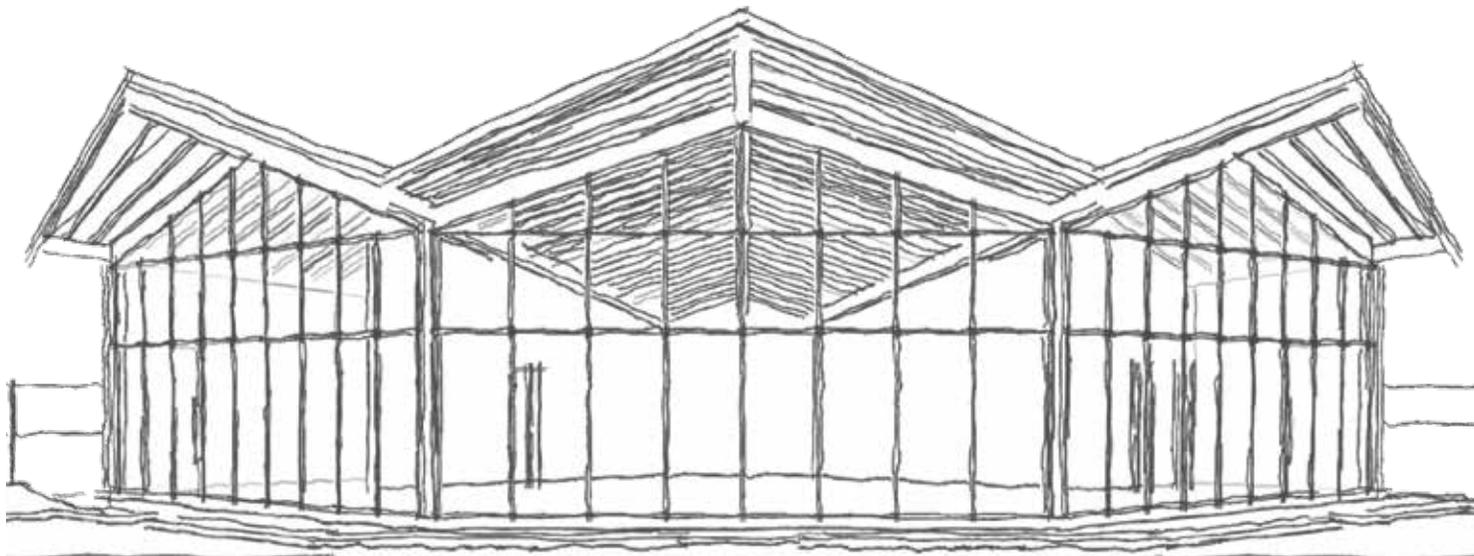
The resort provides various amenities - lawn space for 4 functions, banquet hall, multi cuisine restaurant, cottages, conference facilities, tropical bar and a commercial pool.

Each of these spaces is separated by mounds, covered with plants and trees to ensure privacy.

All structures are made of steel and brick to ensure sustainable, fast and cost-effective construction.



“BRINGING NATURE
TO YOU”



Bar - Front View





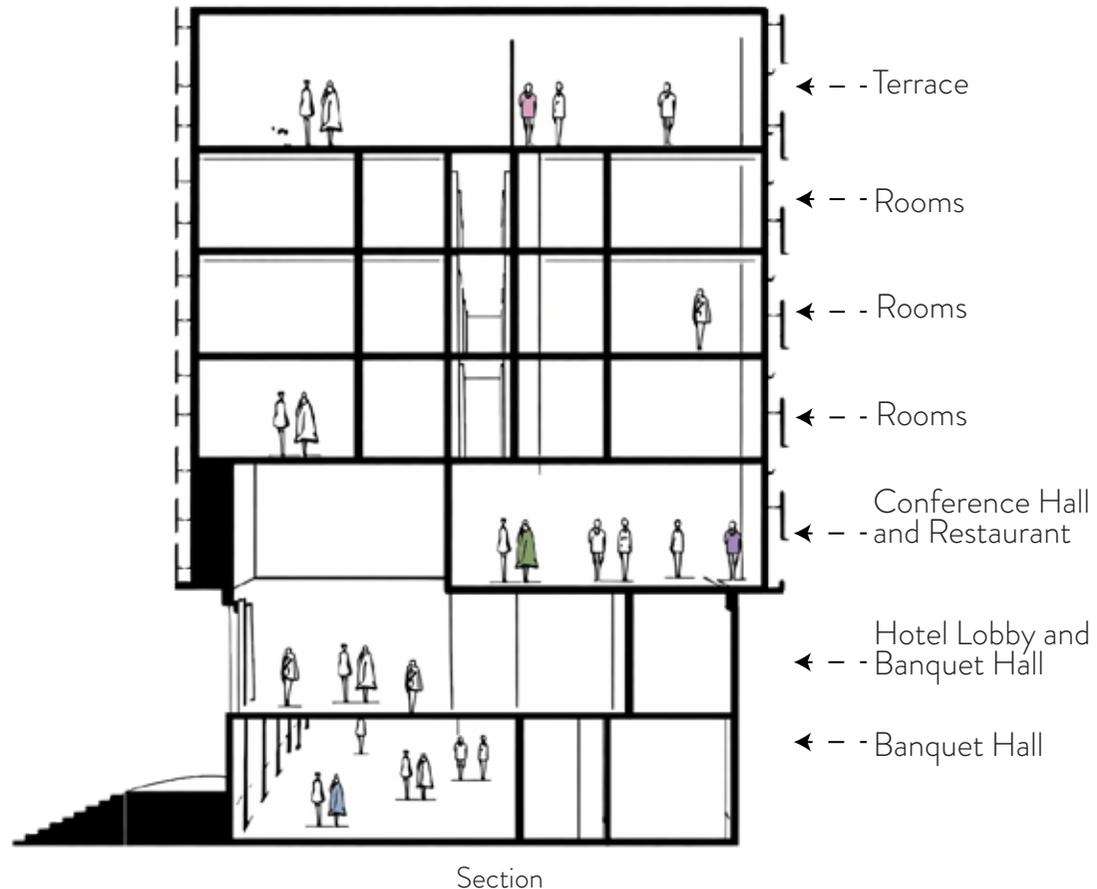
QUALITY

QUALITY INN

Quality Inn Tamsa is a 3-star hotel located on the banks of river Tamsa, Azamgarh. The hotel features various amenities such as Banquet Halls, Lawn, Multi-cuisine restaurant, rooftop bar and restaurant and a bakery.

The entire structure was made in steel(pre-fab) to reduce the project timeline.

To enhance energy performance, building openings have been strategically designed - maximized along the northern façade to allow ample natural daylight and cross-ventilation, while openings on the southern side are minimized by positioning the service core along that edge.

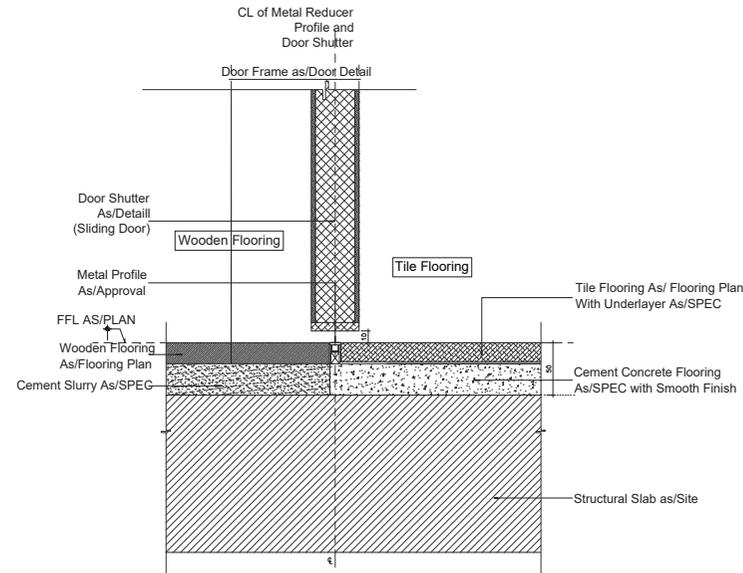


“RIVER FRONT
LUXURY”

HIND OFFICE SPACE

Located in Ambikapur, Chhattisgarh, the office building interior has been designed to provide a modern and elegant look. The design is simplistic and mainly focuses on functionality to create a workspace that is aesthetic and efficient.

As the building has openings only along the northern façade, glass partition walls have been incorporated to allow natural light to penetrate deeper into the interior spaces. A palette of light colours and minimal furniture has been used throughout the office to enhance spatial openness and create a bright, lively working environment.



Typical Flooring Detail

“MODERN
ELEGANCE”







KADIPUR BANQUET HALL

Located in the Kadipur district of Uttar Pradesh, this project has been designed to function as a banquet hall as well as a private residence, offering flexibility to accommodate the occupant's evolving requirements.

The building is positioned towards the south-west corner of the site, enabling unobstructed views and maximum visual openness towards the north and east directions.

The ground floor accommodates the banquet hall along with essential service areas, while the first floor houses four bedrooms, supporting the dual-use program of the building.

A classical architectural façade combined with a double-height elevation enhances the structure's grand and luxurious character.

“PLAYFULLY
ELEGANT”



MANEBU INDUSTRIES

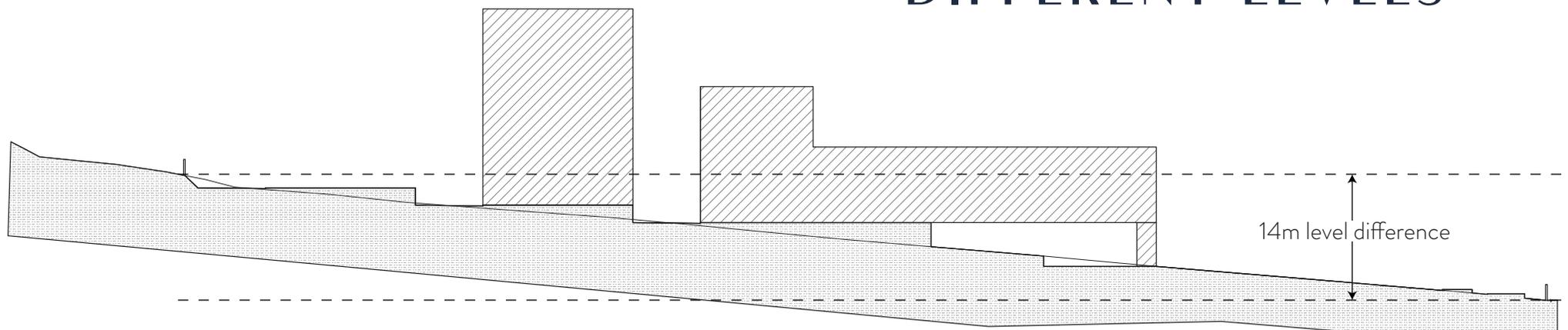
Located in Rwanda, Africa, this industrial project spans approximately 9 acres. The site's unique topography plays a key role in shaping the design, with a level difference of nearly 14 m between the front and rear of the site.

The design strategy responds to this natural terrain by organizing the development across three distinct levels. By avoiding extensive cutting and filling, an additional built-up area of approximately 2,200 sq.m. was achieved.

By leveraging the site's natural slope and strategically placing service infrastructure, the project reduces energy consumption by nearly 20% through the use of gravity-assisted flow systems.



“PLAYING ON DIFFERENT LEVELS”



Site Section




Manebu
INDUSTRIES

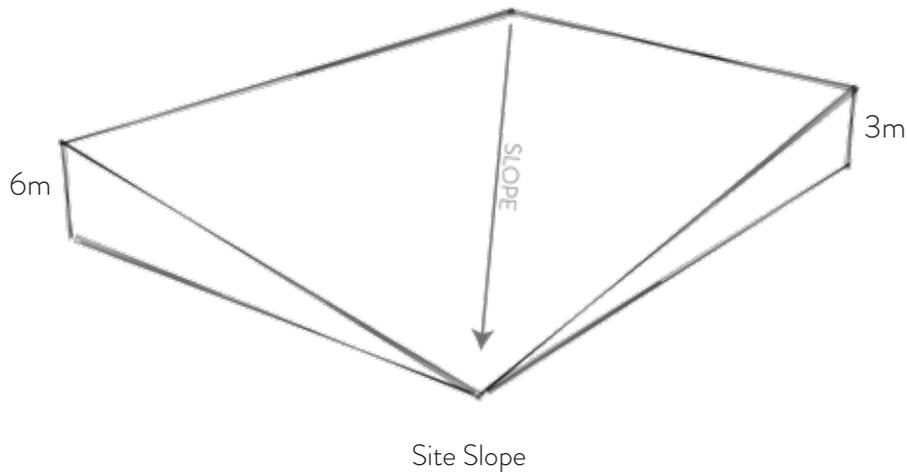


SHAYAKYE INDUSTRIES

Located in Tanzania, Africa, the industrial facility is designed around a diagonally sloping site where all corners lie at different elevations. The design works with the natural terrain, avoiding extensive cutting and filling while achieving an additional 1,200 sq.m. of built-up area.

Strategic use of gravity-based flow reduces energy consumption by 25%, and the project is designed as a zero-waste discharge facility.

“VALLEY VIEW INDUSTRY”



JASHN INDEPENDENT FLOORS

This independent floor housing project is located in Lucknow, Uttar Pradesh. The project consists of 3BHK and 4BHK units catering to both budget focused and high end buyers.

The architecture reflects a modern tropical sensibility - one that prioritizes livability, environmental responsiveness, and timeless aesthetics.

At the ground level, the entrance is expressed as a clean, framed volume that clearly defines the transition from public to private space.

The façade composition balances solid and transparent elements. Generous glazing, recessed planes, and deep overhangs balance openness with privacy, responding intuitively to climate and lifestyle.

**“BUILT FOR
BETTER LIVING”**







RAMKY DEVELOPERS

Located in Hyderabad, Telangana, this residential project is a G+7 structure that houses 326 units (2,3 & 4 BHK).

Two L-shaped towers are arranged to create a central atrium, enhancing natural air movement and enabling diagonal wind and pedestrian flow.

The layout avoids mirroring of units, ensuring every residence remains Vastu compliant while offering comfortable and efficient living spaces.

“VASTU
COMPLIANT
HOMES”



Unit Composition Plan

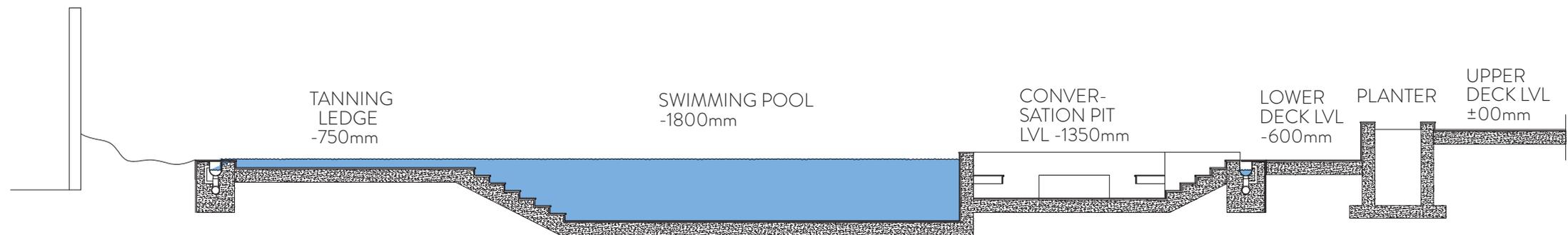
AMBIKAPUR FARMHOUSE

Located in Ambikapur, Chhattisgarh, this farmhouse is spread across 2 acres and designed as a vacation retreat for family and friends. The architecture blends seamlessly with the surrounding landscape, allowing residents to enjoy uninterrupted outdoor views.

The site is organized into three distinct zones: a public front lawn for large gatherings, a central private zone housing the residence, and a rear outdoor area reserved for smaller, intimate gatherings.



“LUXURIOUS OUTDOOR LIVING”



Pool Section







ARVIND RESIDENCE

Located in the Mau district of Uttar Pradesh, this residence blends vernacular and modern architecture to support the needs of a rural lifestyle. The design emphasizes energy efficiency and the use of low-carbon materials.

Naturally lit and ventilated interiors create a healthy living environment, enhanced by a double-height living space with curtain walls that strengthen the connection to the outdoors. Shaded open areas support outdoor activities, while private first-floor terraces provide secluded spaces that also function as elevated gardens.

“MODERN RURAL HOUSE”



Sketch View

SENIOR CITIZEN CENTRE

Located in Kushinagar, Uttar Pradesh, this senior citizen centre spans 1.5 acres and is thoughtfully designed around the physical, emotional, and social needs of the elderly. The campus supports activities such as meditation, farming, swimming, and outdoor recreation, encouraging an active yet peaceful lifestyle.

A water body of varying depth runs through the site, becoming the focal element around which rooms and common spaces are organized. All spaces open towards this central feature, fostering visual continuity and calm.

Common areas are placed towards the front of the site, while private living spaces are located at the rear, ensuring privacy and comfort. A shaded pathway weaves through the site, connecting all functions and reinforcing the idea of community living.

“JOY OF COMMUNITY LIFE”







ANGEL BIRDS SCHOOL

Located in Azamgarh, Uttar Pradesh, Angel Birds School is a private educational institution designed as a cost-effective yet high-quality learning environment. The architecture balances functionality and aesthetics through the use of locally sourced materials.

Classrooms are placed along the site's perimeter to maximize views, while corridors open into a central courtyard that acts as the social and spatial heart of the campus. Multiple interactive spaces are integrated throughout the design, encouraging student interaction and community building.

**“PILLARS OF
COMMUNITY”**





(Parent company)

AVCONEXPO is a Global Engineering - Technology, Architecture - Design and Supply Chain Solution Company that engages with customers across their value chain, helping to design, build, operate, and maintain the products and services that make them leaders and respected brands in their industries and markets.

Invara Architects is the group's dedicated architecture and design studio, focused on creating context-driven, user-centric, and performance-oriented spaces.

Combining creative vision with engineering depth allows Invara to design spaces that are not only visually refined but also technically sound, scalable, and execution-ready.



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